

# ALBANY INSTITUTE OF HISTORY & ART

## Videoconferencing Programs for Students & Teachers 2007 - 08

The Albany Institute's videoconferencing lessons address the NYS and National standards for Visual Arts, Social Studies, and English Language Arts.

### Student & Teacher Videoconferencing Programs

#### **The Serious & the Smirk**

Portraits reveal a great deal about the sitter, the artist and the cultural context in which they were created. The Albany Institute's rich portrait collection allows students to learn about history and material culture through body language, clothing, setting and accessories. Recommended for grades 3 – 8.

#### **Ancient Egypt: Art and Culture**

The Albany Institute's collection of art and artifacts from ancient Egypt and its two mummies provide students with an opportunity to learn about ancient Egypt hieroglyphs and symbols; funerary object, religious practices; and culture and customs of daily life. Recommended for grades 3 – 8.

#### **Traders and Culture: Colonial Life in America**

The lives of people who settled in the Hudson Valley in the 17th, 18th, and 19th centuries and the Native Americans who lived along side them are illuminated for students through the exploration of the Albany Institute's collection of paintings, account books, furniture, ceramics, maps, metal ware, documents, tools, and more. Recommended for grades 3 – 8.

#### **Art, Artists and Nature: The Hudson River School**

The landscape paintings created by the 19th century artist known as the Hudson River School celebrate the majestic beauty of the American wilderness. Students will learn about the elements of art, early 19th century American culture, the creative process, environmental concerns and the connections to the birth of American literature. Recommended for grades 4 – 12.

#### **The Civil War**

Using primary sources, images and objects from the Albany Institute's collection, students will be introduced to a major conflict in American History, the Civil War. This lesson focuses on how the Civil War affected daily life in America, including the art, material culture and political atmosphere of our country. Recommended for grades 8 - 12.

#### **Struggle for the Vote: New York Women**

Focusing on Susan B. Anthony, Elizabeth Cady Stanton, Lucy Burns and the life of Albany artist and activist, Alice Morgan Wright, students will explore the difficult path women forged to earn the right to vote. Objects, images and documents from the Albany Institute's collection will illuminate this story of struggle and persistence. Recommended for grades 9 - 12.

#### **The Rise of Modern America**

Photographs, objects, works of art and other primary sources from the late 19th century will provide students with connections to this fascinating time period in American History. This lesson focuses on American art and culture, manufacturing, transportation, expansion, urbanization and society from the 1870s to the early 20th century. Recommended for grades 8 – 12.

#### **Virtual Teacher Workshops**

This program demonstrates the possibilities of integrating lessons via videoconferences into classroom curricula. A NYS certified teacher briefly reviews the content of the lessons described above and introduces educators to this exciting new way to connect with the art, artifacts and library resources of the Albany Institute.

#### **Information on Videoconferencing:**

**Program Length:** 60 minutes

**Grades:** 3 – 12

**Cost:** Student Lessons: \$125.00+ line fees

Teacher Workshops: \$100 + line fees

Schools pay for the connection fees for the videoconference call.

**Technology:** We use both a main camera and a special document camera for close inspection of individual objects. We can connect via ISDN, up to 128k or IP at speeds up to 384K.

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